Reference-listening worksheet

Choose references for specific details. Listen at a comfortable, comparable level and make decisions for your own song.

01 / THREE REFERENCE JOBS

Vocal reference / exact detail:

Arrangement reference / exact detail:

Space or energy reference / exact detail:

02 / THREE LISTENING PASSES

Whole song: section times and the biggest contrast:

One element: where it enters, stops or changes:

Demo comparison: difference heard at similar level:

03 / THREE CHANGES TO TEST

1. Decision + reason:

2. Decision + reason:

3. Decision + reason:

04 / AFTER A FULL LISTEN

New session version saved at:

Keep / revise / undo each change, and why:

Performance or emotional quality to preserve:

Describe audible behavior rather than guessing exact plugins. Use references for direction, not to copy melodies, lyrics or recorded parts.